

Contents

	Page
PREFACE Angela Livingstone	i
1. 'THE NAME OF THE ROSE' IN THE WORK OF ANDREI PLATONOV Evgenii Iablokov	1
2. BIRTH OF A MASTERPIECE (<i>MOTHERLAND OF ELECTRICITY</i>): METAMORPHOSES OF A PLATONOV TEXT OF THE 1930s Natalia Kornienko	18
3. SENSATIONAL: THE ELECTRIFIED SPACES OF PLATONOV'S SCREENPLAYS Emma Widdis	33
4. CREATIVE HISTORY OF THE STORY <i>THE EXTINGUISHED LAMP OF IL'ICH</i> Nina Malygina	55
5. PLATONOV'S REVISITING OF PUSHKIN'S SCULPTURAL MYTH: NOTES FOR A VIOLIN WITH SILENT ORCHESTRA David M. Bethea and Clint Walker	63
6. THE HUSSERLIAN, THE COSMICIST AND THE PUSHKINIAN IN PLATONOV Natalia Poitavtseva	97
7. THE IRONY OF PLATONOV'S <i>GRADOV TOWN</i> Audun J. Mørch	114

8.	THE RETURN OF THE <i>FLÂNEUR</i> IN ANDREI PLATONOV'S STORY <i>DOUBTING MAKAR</i> Alexandra Smith	124
9.	'A MODERN AHASUERUS': JEWISH THEMES IN THE WORKS OF ANDREI PLATONOV Philip Ross Bullock	139
10.	WOMEN WORK, MEN MUSE: GENDER ROLES IN PLATONOV'S ARTICLES AND SHORT STORIES Anat Vernitski	162
11.	METAPHORICAL ANIMALS AND THE PROLETARIAT Annie Epelboin	174
12.	VARLAM SHALAMOV AND ANDREI FEDOROVICH PLATONOV Robert Chandler	184